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Summer DanceFit '06

Festival Programme

26 May-11 June 2006 at Stadium Green
Singapore Indoor Stadium

In partnership with



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Map of Stadium Green

13-14



MISSION

The new annual Summer Dance Festival will bring together a community of performers, youths, children, parents and our senior citizens in a cooperative community to bond and to engage in dance, health and fitness activities.

Aimed to foster creative exchanges, encourage new grounds and provide opportunities to the public experience a wide spectrum of dances/movement, health and fitness disciplines, youths and audiences share their inspiration through.

4 interwoven programmes – Dance Performances; Sports & Fitness for Bonding; Jams; Outreach Programmes (Workshops, Screenings & Exhibitions) & Public Education

AT SUMMER DANCEFIT WE CARE ABOUT YOUR KIDS!

Regular physical activities can help our children to maintain flexibility and achieve a healthy lifestyle. Be an "Active-Living" family, one that subscribes to a way of life in which physical activity is valued and integrated into your daily lives.

DEVELOP OUR YOUTHS

Recognising the importance of providing a platform for our youths to express their creativity, dynamism and teamwork, youths and schools' performing groups have opportunities to showcase their on-stage skills and performances at "GET ENERGIZED".

JUST FOR YOU

Working with various health & fitness organisations, you can now sign up for new health programmes at Summer DanceFit.

DANCING TO GOOD HEALTH...

We are offering a combination of contemporary, Asian dances and hip-hop dance steps, or you can line dance your way to fitness.

SLOW DOWN AGING. WE'LL SHOW YOU HOW!

Maintain your physical and mental health, and improve your quality of life as you get older. Starting a new activity can be done at any age! And we are here to help you along the way.

ATHLETES! REACH YOUR PEAK!

Our Fitness Professionals will take you to the basics. Build up your speed, agility, endurance, strength, balance, coordination, core strength and flexibility.

BE INFORMED!

The inaugural event also introduces "off-stage" events including –
• Public Education & Outreach Programmes for Dance, Health & Fitness
• Free Health Screening Services
• Exhibitions & Workshops on Photography and Dance
• Involvement & Entrepreneurship – *Youths at Work by Zhenghua Sec School NPCC Unit*

My heartiest congratulations to our homegrown dance company, Odyssey Dance Theatre (ODT) on the launch of the inaugural Summer DanceFit Festival in Singapore.

Dance is a universal language which can reach out and connect people from varied backgrounds. Differences are put aside as people work together, keeping in step with the rhythm and seamless movement. The harmony of the dancers requires a bond of trust and understanding.

Likewise, dancing and staying fit are two excellent synergistic activities that provide the opportunity for Singaporeans to interact and enjoy themselves in pursuit of a common interest. Along the way, bridges are built and friendships established.

I am heartened by the efforts of the ODT in using dance as a medium towards developing not just a more cohesive community, but one that is fit and healthy as well. My congratulations to the organising committee of Summer DanceFit 2006 on a job well done in helping to promote greater awareness of fitness and health, while strengthening family and inter-generational bonding. I wish the ODT every success in launching this meaningful festival.

Mrs Yu-Foo Yee Shoon
Minister of State
Ministry of Community Development, Youths & Sports

Welcome to our inaugural mega dance event for 2006 - 'Summer DanceFit Festival'.

'Dance is a form of sports.' Through this 9-day festival over 3 weekends, we wish to present dance in different perspectives, and to bring greater consciousness towards healthy life and family bonding.

This year's exciting line-up includes

- The World Premiere of my new work **'HOMELY; HEART'** performed by ODT's Young Artist Project Performers
- Dance Photography Exhibition on **'PROVIDENCE'** (a solo work to be performed by myself at the Singapore Arts Festival 2006)
- Performances by distinguished companies such as Srishti Danceworks and Sriwana
- Energized youth dance performances by more than 20 schools, and of course
- Varied dance workshops and demonstrations on fitness and health related activities that will surely entice all

We are proud to share with you our passion in dance, by gathering more partners and stakeholders, in the hope to develop more audience to appreciate dance in an enjoyable outdoor ambience. We hope to connect you through this carnival-like, diverse dance extravaganza.

We thank the Singapore Indoor Stadium for sharing our vision. We are pleased to have key partners like Energizer, Bedok View Secondary School & Zhenghua NPCC Unit who have believed in us. We also thank the 550 participants from 30 performing groups for presenting the best to you.

Lastly, we hope you will continue to discover dance with Odyssey Dance Theatre. May you have a fun and enriching experience in this festival.

Danny Tan
Artistic Director
Summer DanceFit 2006,
Odyssey Dance Theatre



Events on Main Stage.

MELODIES 5.00pm - 5.30pm

A music extravaganza by schools' music groups.

27 May 2006 (Sat)

Bedok Green Primary School - Chinese Orchestra, Angklung & Choir

28 May 2006 (Sun)

Bedok View Secondary School - Band, Angklung, Guzheng & Choir

10 June 2006 (Sat)

Pioneer Junior College - Band

DANCE DEMONSTRATIONS

5.30pm - 6.00pm

Be treated to a sizzling salsa dance demonstration, brought to you by ACTFA - School of Dance & Performing Arts

FITNESS FOR HEALTH

Aikido Shinju-Kai 6.00pm - 6.30pm

Learn the art of self defense from Aikido Shinju-Kai. Aikido is a soft martial art, utilising soft and smooth motions while executing a technique. Hence, this makes it very suitable for people of all ages.

"GET ENERGIZED" 6.30pm - 8.00pm

Sponsored by **Energizer**

Bedok Green Primary School

- Chinese Dance Group (Let's go outing)

Bedok View Secondary School

- Modern Dance Group (Summer Bliss)

Fuhua Primary School

- Chinese Dance Group (In Search of Friends, Little Ants @ Work)

- Malay Dance Group (Rhythm of Drums)

Juying Secondary School

- Modern Dance Group (Snap Shots)

Kuo Chuan Presbyterian Secondary School (Serenity in Spring)

Kranji Secondary School (Joy!)

MacPherson Primary School

- Chinese Dance Group (Dancing with Crabs)

- Indian Dance Group (Mesmerising Clouds)

Naval Base Primary School (Metamorphosis - Unleashed)

Nanyang Junior College - Modern Dance Group

Events on Main Stage...

"GET ENERGIZED" 6.30pm - 8.00pm

Pandan Primary School

- Malay Dance Group (Hip Hop Zapin)

Pioneer Junior College

- Modern Dance Group (Hip-hop & Ethnic Fusion)

Sembawang Primary School

- Chinese Dance Group (Learning is Fun)
- Indian Dance Group (Sieve Dance)
- Malay Dance Group (Seri Payung)

South View Primary School

- Indian Dance Group (Firepot Dance)
- Malay Dance Group (Bersatu Teguh)

St Margaret's Secondary School

- Modern Dance Group (The First Noel)

Wellington Primary School

- Chinese Dance Group
- International Dance Group (Tribal)
- Line Dance Performance
- Malay Dance Group

West Grove Primary School-Modern Dance Group (Under the Sea)

Yu Neng Primary School

- Malay Dance Group (Balgis)
- Modern Dance Group (Joy in Reading)

CORE PROGRAMMES (DANCE)
8.00pm - 9.15pm

Young Artists Project Performers

ACTFA - School of Dance & Performing Arts

Srishti DanceWorks

Sriwana

Sri Shakti Academy (Hong Kong)

Bedok View Secondary School Cultural Night

Line Dance by Breast Cancer Foundation



Events @ Event Hall 1

Powered by **Energizer**

Supported by  THE PHOTOGRAPHIC SOCIETY OF SINGAPORE

WORLD PREMIERE OF PROVIDENCE

5.00pm - 10.00pm

A dance photography exhibition, featuring a new series of dance photographs on Danny Tan's World Premiere of PROVIDENCE. The same exhibition will move to the Photographic Society of Singapore from 17 - 31 August 2006.

Photographers - Liew Tong Leng & Dennis Leong

Events @ Event Hall 2

HEALTH SCREENING

27 - 28 May, 2 - 4 June & 9 - 10 June

5.00pm - 8.00pm

Free Health Screening by NKF

Presented by



FILM SCREENING

27 - 28 May, 2 - 4 June & 9 - 10 June

8.00pm - 9.00pm

Be one of the first in Singapore to catch this 55-minute award-winning documentary "At My Mother's Breast" by Canadian film-maker Heather Watson-Burgess

Presented by



WORKSHOPS

27 - 28 May, 2 - 4 June & 9 - 10 June

5.00pm - 8.00pm

Intensive Dance Programme

by Arts4yoUths

Salsa Workshops

Aikido Workshops

Anti-Theft Talks

by Zhenghua Secondary School (NPCC)

Presented by



Mass Participation

SALSA DANCE PARTY & JAM

26 May (Fri) & 10 June (Sat)

9.00pm - 10.00pm

Organisation & Programme Profile

ODYSSEY DANCE THEATRE Since 1999

ODYSSEY DANCE THEATRE (ODT), a company limited by guarantee with charity status, was founded in June 1999 by Artistic Director Danny Tan to provide a new creative voice in dance. ODT is known for its technical brilliance, creative use of supporting multimedia and a simplicity of images offset by complexity of narrative concepts.

A strong advocate of local original dance works, the company has performed Danny Tan's acclaimed Asian contemporary works at **Australia, Hong Kong, Japan, Taiwan** and international festivals – HIGH FEST 2005 at **Armenia**, ASEAN Festival of Arts 2003 in **Malaysia** and three dance festivals at **South Korea** (Seoul, Busan & Daejeon).

With its series of acclaimed and ongoing choreographic, development & performance platforms including **O DANCE** and **WILD MOVES**, ODT is dedicated to bringing Asia's brightest young professional dancers to contribute to the cultural health of Singapore.

ODT is also the organizer and producer for 2 biennial dance festivals – **Xposition 'O' Contemporary Dance Fiesta** (www.xposition-o.com) and **DanzINC – International Dancers & Choreographers Residency Festival**. In partnership with the Singapore Indoor Stadium, ODT initiated the first Summer DanceFit festival in 2006.

To date, at least 35,000 people have attended our local performances, with more than 20,000 people at our local outreach performances and at least another 8,500 international audiences at our touring performances.

ODT's series of ability-driven arts/dance education included the Artiste-In-School Programme (AISP) that was actively participated by more than 2,000 pupils annually since 2000. The birth of its **Arts4yoUths** division in 2003 also witnessed continuity in the AISP, training & choreographic programmes for schools and the community. In 2005, the division's programmes were extended to pupils from more than 18 schools.

Our continuity in artistic excellence has seen strong alliances with artists and organisations from Austria, Australia, China, Finland, Hong Kong, Japan, Korea, Malaysia, Philippines, Singapore, Taiwan, USA and UK.

Through our international and local dance initiatives, strategic arts partnerships were established with local and international organizations including the **National Arts Council, Singapore Art Museum, Australian High Commission, Embassy of the Republic of Korea, Hong Kong Economic & Trade Office, ARTS FUND & Lee Foundation**.

In 2004, Danny Tan was accorded the Young Artist Award by the National Arts Council, Singapore for his promise and artistic excellence in dance.

Organisation & Programme Profile

PHOTOGRAPHY EXHIBITION – WORLD PREMIERE OF PROVIDENCE

SUMMER DANCEFIT – 26 MAY TO 11 JUNE 2006
PHOTOGRAPHIC SOCIETY OF SINGAPORE – 17 TO 31 AUGUST 2006

Powered by

Energizer

This photography exhibition "**World Premiere of PROVIDENCE**" is the offspring of the new choreography by Artistic Director Danny Tan – a commission of the Singapore Arts Festival 2006.

The varied dance photographs also depict his movement vocabulary and contemporary aesthetics in his new choreography.

Danny Tan (2004 Young Artist Award), founder & artistic director of Odyssey Dance Theatre, presents his solo debut at the Singapore Arts Festival in his personal capacity as a performer. He traces his roots in Providence through the vocals of Teochew opera performed by Lee Sze You (2000 Young Artist Award, Theatre), bridging the Chinese tradition with contemporary sensibility.

Credits to Photography Exhibition

Conceptualisation – Danny Tan

Photography – Liew Tong Leng & Dennis Leong

Performances – World Premiere of PROVIDENCE

9 – 10 June 2006 @ Esplanade Theatre Studio
FORWARD MOVES, Singapore Arts Festival 2006

7-11 August 2006 @ Edinburgh Festival Fringe

23-29 October 2006 @ 20th World Congress of Dance
Athens, Greece
Podgorica, Republic of Montenegro



Photo by Liew Tong Leng

YOUNG ARTISTS PROJECT PERFORMERS

The young dance company of Odyssey Dance Theatre

One of the Odyssey Dance Theatre's key objectives is to provide a platform for local aspiring dance talents to present their works, while responding to the needs of young dance professionals.

This vision led to the introduction of **YOUNG ARTISTS PROJECT (YAP) PERFORMERS** in January 2002. Handpicked youths underwent consistent training in dance techniques, choreographic sessions and were groomed for ODT's community & outreach programmes.

To date, these young dancers are trained in Contemporary Dance, Ballet, electives, repertoires and performance. The **YAP PERFORMERS** hopes to develop a more in-depth binding with the community through ongoing community/outreach performances, showcases, and educational programmes.

The Evolution of 'O' Dance series

To forge effective bonding with the community, ODT introduced **'O' DANCE** in March 2003 – a 10-part series which allowed the **YAP PERFORMERS** to **showcase their talents & versatility** at community outreach programmes, to **perform new choreographic works** by ODT's resident and guest choreographers and to **form a new dance voice** in Singapore

Since 2005, **'O' DANCE** has seen the incorporation of **community, outreach, dance education and arts appreciation** into one single programme. More vibrant new works by local youths were introduced alongside with **YAP PERFORMERS**, thus highlighting the significance of performing arts among young Singaporeans.



Programme Highlights

26 – 28 May, 3 & 4 June, 9 & 11 June

8.00pm – 9.00pm

INTENSIVE DANCE PROGRAMME (IDP)

A 2-week intensive programme by ODT aims to provide dance students with a better understanding of dance, with special focus on Ballet, Body Conditioning, Contemporary Dance, Choreography and Creative Workshops.

More importantly, this programme serves to reinforce how dance and movements can be an integral part of their learning processes in school and in life.

The various dance modules are developed as a progressive study module across 2 weeks, so that accelerated learning can be incorporated when students go on to their next session. Students in the IDP will also be able to showcase their performances at the end of the programme.

With key facilitation by our Artistic Director Mr. Danny Tan, the various dance modules are instructed by qualified professional dance instructors (local & international)

Benefits of IDP

- To develop increased kinesthetic and academic awareness through ongoing series of workshops and seminars
- To experiment and demonstrate the elements of dance
- To be able to bond better through group activities that promotes teamwork, creativity and aesthetic expression

Programme Highlights

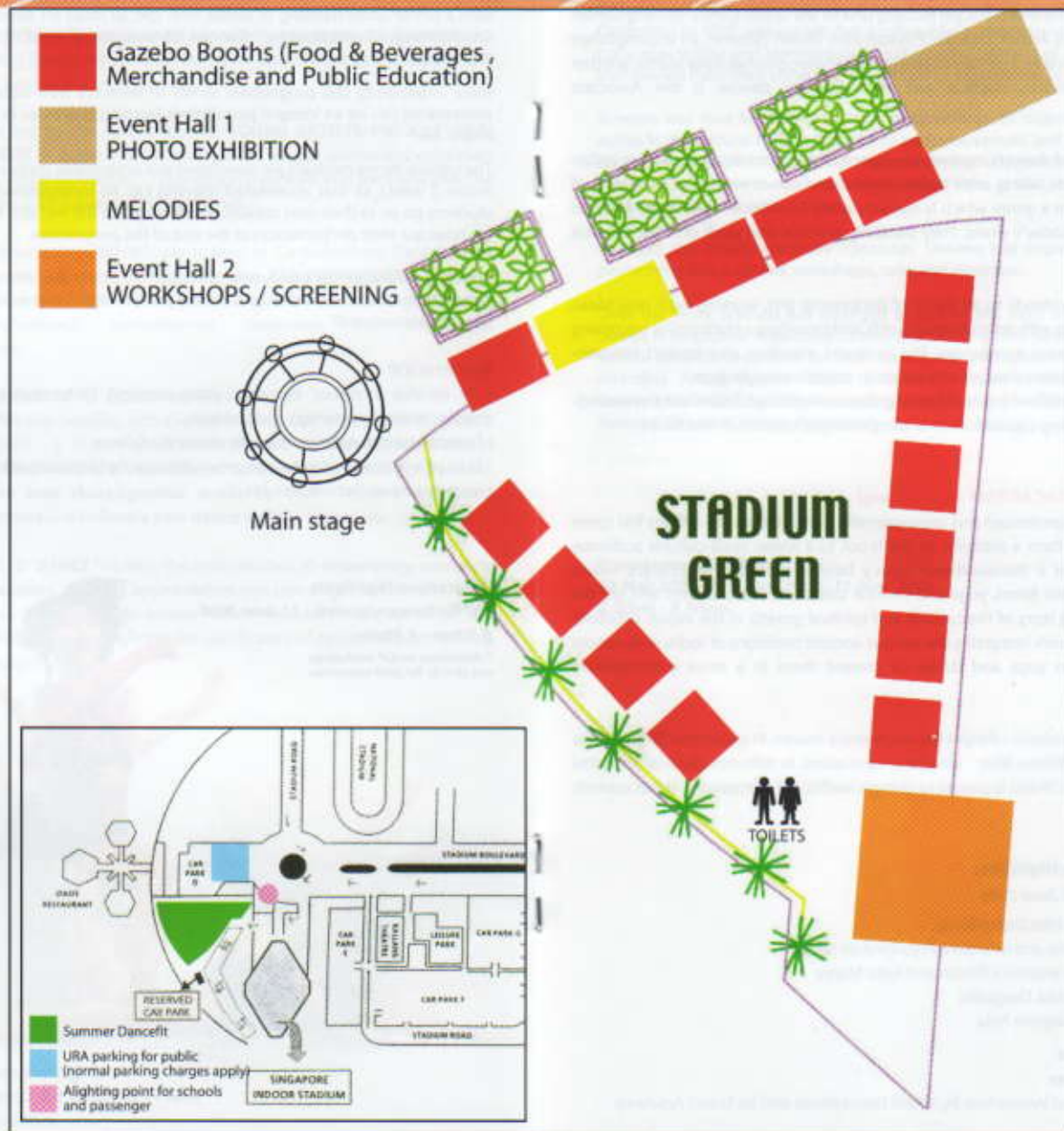
IDP Performances on 9 – 11 June 2006

6.30pm – 8.00pm

* Admission to IDP workshops are strictly for paid attendees.



Admission to all events are free, unless otherwise stated.
 All events will take place from 26-28 May, 2-4 June & 9-11 June respectively.
 Time : 5pm - 10 pm daily



SRI SHAKTI DANCEWORKS (Singapore)

Srishti DanceWorks is the performing unit of the Srishti Dance Training Center. It is led by its Artistic Director, Priyadarshini Ghosh (Shome), an accomplished Indian classical and contemporary dancer, choreographer. Raka Maitra, another reputable Indian classical and contemporary dancer, is the Associate Director.

This group of dancers explore new dance movements developed from Indian classical roots, along with Indian martial arts movements and principles of yoga, to form a genre which is contemporary in outlook - dealing with issues relevant in today's world. They parallelly practice and work on their classical roots.

Their work extends to all forms of performing arts, working with new ideas, collaborating with artists from all fields, and providing a platform for upcoming artists with new expressions. The company members also interact independently with other dancers and artists on collaborative projects.

Apart from performing and holding dance workshops, Srishti aims at extending its teaching capabilities to under-privileged children in the future.

SRI SHAKTI ACADEMY (Hong Kong)

A team of experienced and internationally acclaimed Indian artistes has come together to form a platform to reach out to a wider, multi-cultural audience. With at least a thousand-year legacy behind each of the different Indian classical dance forms, yoga and musical traditions, these ancient arts tell the still-evolving story of the cultural and spiritual growth of the Indian subcontinent. Their work integrates the various ancient traditions of India, with special emphasis on yoga and dance to present them in a more contemporary perspective.

With five members - Ranjini Menon, Neesha Jhaveri, Priyadarshini Shome, Raka Maitra, and Nilima Bhat - who have specialized in different classical art forms and yoga, Sri Shakti is poised to change traditional perceptions about esoteric Indian arts.

Programme Highlights

26 May & 11 June 2006

VOICES by Srishti DanceWorks

Choreography and direction: Priyadarshini Ghosh

Dancers: Priyadarshini Ghosh and Raka Maitra

Music: Jyotishka Dasgupta

Voice-over: Jagdish Raja

27 May 2006

8.00 - 9.30pm

Traditions and Innovations by Srishti DanceWorks and Sri Shakti Academy

SRIWANA

Sriwana was formed in 1950 as a Keroncong Party (a traditional Malay Orchestra). In 1955 Sriwana felt that a cultural body that specially dealt with cultural activities and developments was needed, as most of the societies that existed then were either literary, welfare or educational bodies.

Sriwana was thus formed to fill such requirements. Its objective is to be active in the cultural field as a means to promote, uphold and upgrade the Malay arts and culture. Sriwana made immense efforts to make Malay youths interested in the cultural activities that were, at that time monopolised mainly by non-local artistes.

To make the Malays culturally conscious, Sriwana has organised several performing arts activities, workshops, talks and seminars.

Over the years, Sriwana has emerged as one of the most active cultural bodies in Singapore. Presenting its own productions, they had taken part in several projects organised by local community and government bodies including Aneka Ragam Rakyat (Outdoor Cultural activities), Cultural Festivals, National Day Rally, Drama, Dance and Theatre Traditional Festivals, National Day and Chingay Processions.

Programme Highlights

26 May 2006, 2 - 4 June 2006, 11 June 2006

8.00pm - 9.30pm

ACTFA - SCHOOL OF DANCE AND PERFORMING ARTS



ACTFA - School of Dance and Performing Arts, is one of Singapore's leading studios for salsa. Its other dance programmes include Rueda, Merengue, Bachata, Yoga, Argentina tango and Hip-hop.

Its Salsa Academy was set up in 2003 to meet the need for a central examination body for salsa. From the start, the aim of the Academy is to be the premier certification and regulating body for the fledging international salsa scene. Through their activities, certificates, examinations, seminars, quality modules and promotion of the art of dance, ACTFA hopes to bring about a confluence of ideas in salsa and invite a sense of coherence in what is essentially an evolving, free flowing street dance.

Its Salsa Academy recognises that salsa's appeal lies in the very fact that it is a "free" and constantly progressing dance. Their vision, therefore, is not to bring in a strict set of rules to regulate the dance, but to bring a sense of order and organisation to it. ACTFA believes that by raising the professional understanding and execution of the dance, they would invariably raise its standards and appeal in social circles.

The Salsa Academy certification is for students who want to turn professional to compete and perform.

Visit www.singaporesalsafestival.com for details of their upcoming event in December.

Programme Highlights

Performances

26 May & 11 June 2006

Salsa Workshops

27 -28 May, 2-4 June & 9-10 June 2006

Salsa Dance Party and Jam

26 May & 10 June 2006

AIKIDO SHINJU-KAI

What is Aikido?

Aikido is a Japanese form of martial art based on the principles of universal harmony created by Morihei Ueshiba. Aikido can be translated as the "Way of Harmony with Ki" (Ai: harmony, Ki: Eastern concept of life force or breath. Do: the way).

The Principles

Aikido is essentially non-violent and non-competitive. It draws its effectiveness from technical precision, timing and mind-body-spirit coordination.

The Benefits

Aikido is a soft martial art, utilising soft and smooth motions while executing a technique. Hence, this makes it very suitable for people of all ages. While Aikido will not help build big muscles, it provides excellent training for a strong yet flexible body, exercising every limb and joint without demanding unnatural body building preparations.

Being a martial art rather than a sport, it preserves a lot of traditional, ethical and spiritual values. This cultivates a sharp, calm, focused and flexible mind.

Our Organisation

Aikido Shinju-Kai (Singapore) was founded in 1988 and is led by Chairman and Chief Instructor Philip F. C. Lee, who has well over 30 years of experience in Aikido. For more information, please call 6256 0111 or email shinju@singnet.com.sg.

Programme Highlights

26 May - 11 June 2006

6.00pm - 6.30pm



Aikido a way of life.



BREAST CANCER FOUNDATION



Breast Cancer Foundation ... eradicating breast cancer as a life-threatening disease

The Breast Cancer Foundation (BCF) is a non-profit organisation that focuses on increasing awareness of breast cancer, promoting early detection and providing support for people affected by breast cancer.

BCF raises awareness through Breast Cancer Awareness Campaign, talks and exhibitions to all levels of society, distribution of print materials, its website and information through mass media. Through these, BCF hopes to reach out to as many people as possible regardless of gender, profession or ethnic group, not only to increase their knowledge of breast cancer but also to encourage them to be our partners in raising awareness.

Recognising the importance of support for newly diagnosed patients, survivors, and affected family members, BCF has established a strong Support Programme. Trained volunteer counsellors man a telephone helpline and make hospital visits to breast cancer patients, providing information and emotional support. A Healing Through the Arts Programme provides therapy through dance and yoga while the BCF Dragon Boat Programme demonstrates that women living with breast cancer can lead full, active lives.

NATIONAL KIDNEY FOUNDATION



The NKF, in its effort to provide a holistic approach in kidney care, launched a massive Prevention Programme in 1997. This programme aims to make health screenings accessible in various areas like the workplace, community centres, shopping centres and other high-traffic areas.

Community Health Screening

This programme, in collaboration with the Waterloo Street Kwan Im Thong Hood Cho Temple has benefited hundreds of thousands Singaporeans through health screenings at their workplaces, communities as well as in schools. Major outreach activities, including road shows and talks, are organised throughout the year targeted at the community, to spread the message of prevention and its benefit.

FREE Health Screening@ Summer DanceFit

*Blood Glucose & Cholesterol, Waist & Hip Measurement
Body Mass Index (BMI), Body Fat Analysis
Counselling*

For more information, feel free to contact :

Telephone : 6299 0200 Fax : 6254 9241

Email : prevention@nkfs.org



**Bedok View
Secondary School**



Bedok View Secondary School (BVSS) Beacons for a Better Tomorrow

Established since 1977, Bedok View Secondary School was the first government secondary school to be built within Bedok New Town.

In line with the school's mission to nurture its pupils to become intellectually able, emotionally mature, physically fit and morally upright citizens to face the challenges of tomorrow, BVSS also believes that its pupils have the potential to excel in their studies and cultivate personal qualities and values.

These intrinsic values were cultivated through the school's numerous performing CCA groups. Under the auspices of the school's CCA steering committee and Odyssey Dance Theatre, the performing CCA groups will present the Bedok View Cultural Night 2006.

One of the core programmes of Summer DanceFit 2006, the public will be treated to a line-up of exhilarating performances by these performing ensembles -

- Bedok View Concert Band
- Bedok View Zany Zest Club
- Bedok View Guzheng Ensemble
- Bedok View Choir
- Bedok View Angklung

Programme Highlights

Performances @ "GET ENERGIZED"

26 - 28 May 2006

Bedok View Cultural Night 2006

28 May 2006

5.00pm - 9.00pm

Guest of Honour - Mr Mohd Khairunan Bin Ali, Principal (BVSS)

Organisation & Programme Profile

ZHENGHUA SECONDARY SCHOOL National Police Cadet Corps

Zhenghua NPCC, formed in 2000, has a total strength of more 200 cadets today, making it the largest CCA group in the school. The programmes designed are to prepare the students for the world tomorrow. Besides instilling discipline and developing initiatives amongst cadets, Zhenghua NPCC also supports National Education by engaging our cadets in various activities. All cadets should leave the school stronger, physically and mentally.

With the changing education landscape, the unit constantly explores new arena to engage and challenge our cadets. With the utmost support from all stakeholders, for the first time, we are bringing our cadets on a totally new learning experience beyond what a classroom can possibly offer. The cadets are also involved in regular activities including annual overseas excursions, Area Training Camps for Sec 2 and 3, annual Sec 1 school camp, Revolver Shoots and visits to various Police Establishments (e.g. Dog Unit, Police Coast Guard).

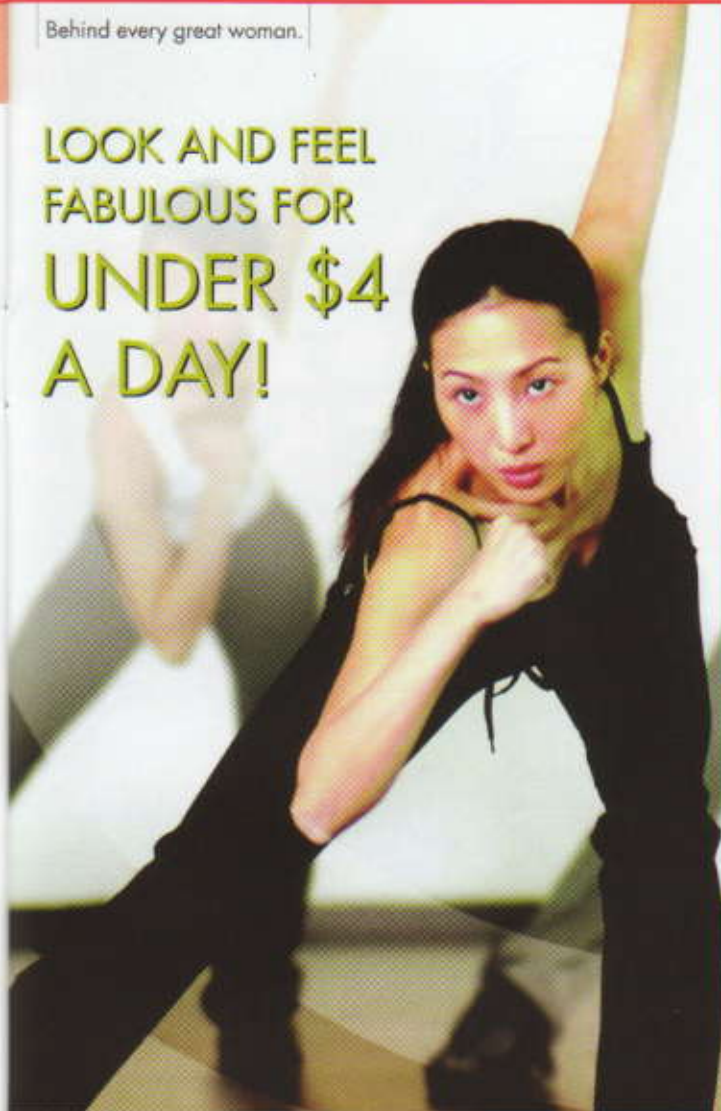
Zhenghua NPCC is the first cadet unit to perform a mass dance display, choreographed by Mr Danny Tan, at the 2005 NPCC Day Parade, at the new Home Team Academy.

At Summer DanceFit 2006, Zhenghua NPCC will initiate the Involvement and Entrepreneurship programme where its cadets from secondary one to three will execute various activities including welfare, enforcements and entrepreneurship duties. More interestingly, Zhenghua NPCC will be hosting its Meet-the-Parents Sessions at Summer DanceFit.



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Garden in my Heart

23 - 24 Nov '06
Singapore Indoor Stadium

A NEW WORLD PREMIERE

Brought to you by

Odyssey Dance Theatre
Artistic Director **Danny Tan, MFA**
2004 Young Artist Award

