

FOR IMMEDIATE RELEASE

# DanzINC

Int'l Dancers & Choreographers  
Residency Festival

**6 September - 24 November 2006**  
Performances + Master Classes + Workshops  
+ Meet-The-Dance Practitioners Dialogues

**Mailing Address**  
Robinson Road Post Office  
P O Box 1960, Singapore 903910

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182 Cecil Street, #04-04/09  
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[www.odysseydancetheatre.com](http://www.odysseydancetheatre.com)  
[www.arts4youths.com](http://www.arts4youths.com)  
[www.xposition-o.com](http://www.xposition-o.com)

## Hooked on Dance?

### The Return of DanzINC Promises to Satisfy Your Craving!

After its highly successful "Big Bash" inaugural in 2004, the biennial **DanzINC – International Dancers & Choreographers' Residency Festival** returns in September 2006. This year, audiences will be captivated by a diverse array of dance programmes from some of the world's top dance performers and choreographers.

Organised by Odyssey Dance Theatre in partnership with Singapore Indoor Stadium, DanzINC 2006 features 15 international artistes from Australia, Japan, Malaysia, Singapore, South Korea & the USA.

DanzINC remains the only residency festival in Asia-Pacific that focuses on:

- Artistic development through dance & public education.
- Artistic exchanges and collaboration among international artistes, practitioners and the community across a 3-month period.
- Dance-making and presentation at different performance platforms.

International stars showcased at DanzINC include: from the USA, renowned Boston Lyric Opera Choreographer and New York City Ballet Dancer Sun Ho Kim; from Korea, acclaimed Soloist with the Universal Ballet Company, Jo Jung Hee; from Japan, the world famous choreographer and performance artiste, Takeshi Yazaki, whose Arrow Dance Communication Company has performed at international festivals in more than 14 cities on four continents; and from Australia, specialising in Musical Theatre, Paul Cordeiro who was recently appointed Resident Choreographer for the "Lion King" in Sydney.

From eight nights of intimate performances at the Black Box, to up-close & personal encounters with our award-winning artistes in 25 master classes, workshops & meet-the-artistes dialogues, the festival will conclude with a sensory feast - the mega new world premiere of **GARDEN IN MY HEART** at the Singapore Indoor Stadium on 23 - 24 November 2006.

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For more information on DanzINC, please contact Ann Tan (General Manager) of Odyssey Dance Theatre at (O) 6221 5516 / (HP) 9790 6934 / (Email) [odysseydance@pacific.net.sg](mailto:odysseydance@pacific.net.sg), Info Site – [www.odysseydancetheatre.com](http://www.odysseydancetheatre.com)

For press details, please contact Gerard Chua (Senior Public Relations Executive) of Singapore Indoor Stadium at 6340 9243 or Sheerin Mustapa (Marketing and Corporate Communications Executive) of Singapore Indoor Stadium at 6340 9256.

**WHAT: GOING SOLOS**  
**WHEN: 06 – 09 SEPTEMBER 2006**  
**WHERE: BLACK BOX, SINGAPORE INDOOR STADIUM**

**Ticket Price: S\$38**

**GOING SOLOS** – the first performance segment of DanzINC 2006, features solo performances by outstanding artistes from the Asia-Pacific region: –

Danny TAN (Singapore)  
 Sun Ho KIM (USA)  
 Takeshi YAZAKI (Japan)  
 Megumi MATSUMOTO (Japan)  
 JO Jung Hee (South Korea)  
 LOH Weijun (Malaysia)

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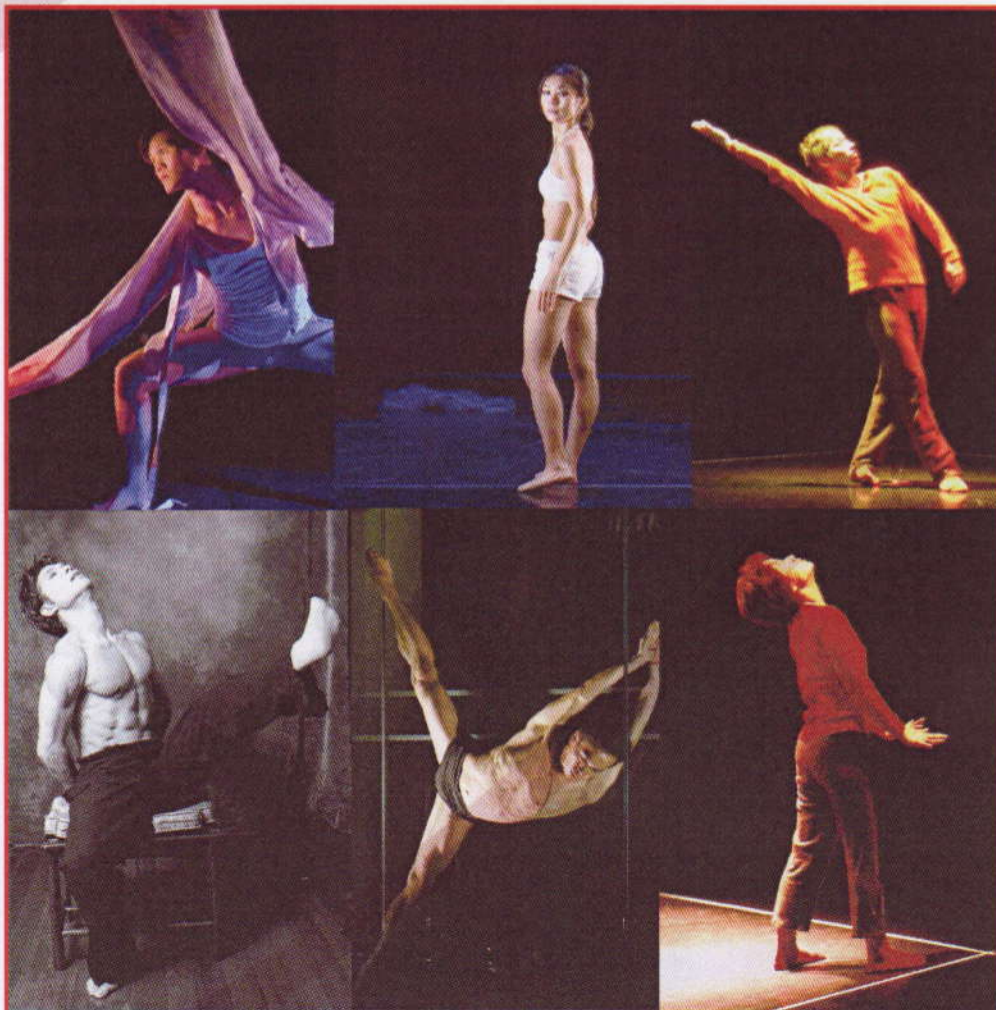
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During the artistes' 3-month residency in Singapore, the public can undertake their Master Classes at Odyssey Dance Theatre Studios. Two sessions of Meet-The-Artistes Dialogues will also be conducted during the residency, with the support of Library@esplanade. These artistes will join other international artistes for Danny Tan's new major full-length work **GARDEN IN MY HEART** at the Singapore Indoor Stadium on 23 – 24 November 2006.



**WHAT: DANCERS IN COLLABORATION IMPROVISATION**  
**WHEN: 11 – 14 OCTOBER 2006**  
**WHERE: BLACK BOX, SINGAPORE INDOOR STADIUM**

**Ticket Price: S\$38**

**DANCERS IN COLLABORATION IMPROVISATION** – the second performance segment of DanzINC 2006 features a unique dual platform of dance expressions, allowing our guest artistes to present their new duets and group works, which were culminated from their dance processes after 6 weeks of residency.

The performance characterizes “improvisation” by the performers – a dance form focused on sharing weight, partnering, playing with weight and unpredictable outcomes.

These international artistes from Australia, Japan, South Korea, Malaysia, Singapore and the USA will share their experiences at our second Meet-The-Artistes Dialogue on 18 November 2006 (Library@Esplanade).

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**WHAT: GARDEN IN MY HEART – WORLD PREMIERE**  
**WHEN: 23 – 24 NOVEMBER 2006**  
**WHERE: SINGAPORE INDOOR STADIUM**

**Ticket Prices: S\$58, S\$78, S\$128 & S\$168**

The novel “A Garden in My Heart” by Taiwan’s renowned comic master Jimmy, was the inspiration behind this new vibrant choreography by Singapore’s homegrown international dance star Danny Tan.

Known for his **creativity, precision and innovation** in dance making, Tan has always adopted the spirit of “never say die”. His positivism is mirrored in the new world premiere **GARDEN IN MY HEART** – the first of its kind in Singapore where audience can expect lots of high energy & powerful moves by **award-winning international artistes** from Australia, Japan, Malaysia, Singapore, South Korea and USA who are willing to take on anything at the Singapore Indoor Stadium.

Tan, accompanied by these talented international artistes, will present a full-length dance theatre **energized** by high-end technology including Barco I-Lite systems, showcasing a manifestation of **dynamic dance movements** versus real-time animation. These are accompanied by Singapore’s new voice in rock music that highlights their **youth, power and strong stamina**.

This world-class production, after a variety of intimate performances, workshops and dialogues, will be one unique exposure for **innovative dance forms with thought-provoking plots** never seen before in Singapore, allowing the audience to experience the substantive charm of contemporary dance theatre.

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**GARDEN IN MY HEART**  
- A World Premiere  
23 - 24 Nov '06  
Singapore Indoor Stadium



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## OTHER EVENTS AT DANZINC 2006 September – November 2006

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Type of Even	Date	Details	Venue
MASTER CLASSES	18 – 24 Nov 2006 2.00pm – 3.30pm daily	Mr Kim Sung-Han (South Korea) Artistic Director for Second Nature Contemporary Dance Company	ODT Studios * Only for professional dancers & full-time dance students * <u>Pre-registration</u> required * Workshop fees applicable
DANCE WORKSHOPS	9 Sept 2006 (Sat) 3.00pm – 4.30pm	Ms Megumi Matsumoto (Japan)	ODT Studios * Recommended for students with min 3 years of dance experiences * <u>Pre-registration</u> required * Workshop fees applicable
	14 – 15 Sep 2006 7.30pm – 9.00pm daily	Mr Takeshi Yazaki (Japan) Artistic Director for Arrow Dance Communication (Japan)	ODT Studios * Recommended for students with minimum 3 years of dance experiences * <u>Pre-registration</u> required * Workshop fees applicable
	22 – 23 Sep 2006 7.30pm – 9.00pm daily	Mr Weijun Loh (Malaysia) Founder of WJ Powerhouse (Kuala Lumpur)	ODT Studios * Recommended for students with minimum 3 years of dance experiences * <u>Pre-registration</u> required * Workshop fees applicable
	29 – 30 Sep 2006 7.30pm – 9.00pm daily	Mr Sun Ho Kim (USA) Artistic Director of Sun Ho Kim & Dancers, Director of Boston Dance Collective (USA)	ODT Studios * Recommended for students with minimum 3 years of dance experiences * <u>Pre-registration</u> required * Workshop fees applicable
MEET-THE-DANCE PRACTITIONERS DIALOGUES	16 Sep 2006 (Sat) 4.30pm – 5.30pm	Held for the second time after our introductory session in March 2006, the public and will be introduced to some of our key international artistes, their works and opportunities for up close Q & A	Library@Esplanade * Free Admission
	18 Nov 2006 (Sat) 4.30pm – 5.30pm	Up Close and Personal with all 15 international artistes and their take on <i>Collaborative Opportunities in Asia &amp; Beyond</i>	Library@Esplanade * Free Admission
INTENSIVE DANCE PROGRAMME B In conjunction with Arts4youths	16 – 18 Oct 2006 3.00pm – 6.00pm daily	Master Classes, Improvisation & Involvement in Artistes @ Work Conducted by – * Sun Ho Kim (USA) * Paul Cordeira (Australia) * Weijun Loh (Malaysia) Facilitated by Danny Tan (Singapore)	ODT Studios * Recommended for secondary school students with minimum 3 years of dance experiences * <u>Pre-registration</u> required * Workshop fees applicable

## ODYSSEY DANCE THEATRE Since 1999

ODYSSEY DANCE THEATRE (ODT), a company limited by guarantee with charity status, was founded in June 1999 by Artistic Director Danny Tan to provide a new creative voice in dance. Known for its technical brilliance and creative use of supporting multimedia, ODT gave its debut & international performance – *ODYSSEY TO THE SUBLIME* in January 2000.

A strong advocate of local original dance works, the company and its Artistic Director Danny Tan have performed his acclaimed Asian contemporary works at Armenia, Australia, Hong Kong, Japan, Malaysia, Taiwan & South Korea's Busan, Daejeon & Seoul. 2006 also saw performances of Danny Tan's acclaimed *PROVIDENCE* at the Singapore Arts Festival, Edinburgh Festival Fringe & 20<sup>th</sup> World Congress of Dance at Athens and Montenegro.

With its series of acclaimed and ongoing choreographic, development & performance platforms, ODT is dedicated to bringing Asia's brightest young professional dancers to contribute to the cultural health of Singapore.

ODT is the organizer and producer for 2 biennial dance festivals – **Xposition 'O' Contemporary Dance Fiesta** and **DanzINC – International Dancers & Choreographers Residency Festival**. The company initiated the inaugural **Summer DanceFit** Festival in May 2006, in partnership with the Singapore Indoor Stadium.

Till date, at least 45,000 people have attended our local performances (*21 mainhouse seasons & 5 dance festivals*) with more than 20,000 people at our local outreach performances and at least another 8,500 international audiences at our touring performances.

ODT's series of ability-driven arts/dance education included the Artiste-In-School Programme (AISP) that was actively participated by more than 2,000 pupils annually since 2000. The birth of its Arts4yoUths division in 2003 also witnessed continuity in the AISP, training & choreographic programmes for schools and the community.

Our continuity in artistic excellence has seen strong alliances with artists and organisations from Austria, Australia, China, Finland, Hong Kong, Japan, Korea, Malaysia, Philippines, Singapore, Taiwan, USA and UK.

Through our international and local dance initiatives, strategic arts partnerships were established with local and international organizations including the National Arts Council, Singapore Art Museum, Australian High Commission, Embassy of the Republic of Korea, Hong Kong Economic & Trade Office, ARTS FUND, Lee Foundation, OCBC Bank, Energizer, Shell and Shiang Series.

In 2004, Danny Tan was accorded the Young Artist Award by the National Arts Council, Singapore for his promise and artistic excellence in dance.

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