

WildMoves3

Black &/Or White

New full-length work choreographed by

Danny Tan

Goh Shouyi

Lo Pui Sze

Script-Writing &
Music Arrangement by

Ho Wen-Shing

NAFA Lee Foundation Theatre

2 Jan 2008, 8pm

3 Jan 2008, 4pm

\$ 48 (public), \$30 (Students)
10% for OCBC Arts Card Holders

Ticketing and Enquiries:

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W - www.odysseydancetheatre.com

'Odyssey has to be applauded for promoting local choreography in Singapore's growing contemporary dance scene' – The Business Times

'Odyssey Dance Theatre will thus continue its quest to engage audiences and challenge the dancers by nurturing talent within the group and developing a body of company work' – The Arts Magazine

'This season (Bold Moves) highlighted the individuality and versatility of the company, and also the foresight of Tan as Artistic Director in recognizing that as a director/choreographer, there is a need to challenge both the dancers and the audience with variety and inspiration' – The Arts Magazine

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 Odyssey Dance Theatre
Artistic Director Danny Tan, MFA
2004 Young Artist Award

WildMoves3

Programme Synopsis

“A Love from another life time.
A note of melancholy.

The resentment of life,
the distance between life and death
dream and reality.

It is about a love letter he has long prepared
for many life times and waiting to be
delivered and conveyed.”

Text by Wen-Shing

Black &/Or White

Foreword by Artistic Director Mr Danny Tan

Odyssey Dance Theatre wishes you a

Happy and Prosperous New Year 2008!



It is our 9th year of presenting and promoting professional contemporary dance locally and internationally through the programmes offered at our 3 distinctive divisions – Arts4youths, Young Artists Project Performers and ODT International.

Odyssey Dance Theatre had launched WILD MOVES series in 2004 – the second 3-part choreographic platform after the highly successful New Talent Presentation (2000-2003). Through this talent development platform, ODT has supported and encouraged 17 local and international choreographers to present 20 works in professional setting, earning critical acclaims in the local press.

Wild Moves 3, the first mainhouse season for 2008, continues to promote new innovative and creative dance works that investigate one’s inner thoughts with the contemporary world. Two young Singaporean choreographers Ms. Lo Pui Sze and Mr. Goh Shouyi, who have been mentored by Mr. Danny Tan for 8 and 6 years respectively, will work with a Singaporean cast, dancing to the music and theme inspired by asst. prof Ho Wen Shing

ODT will further raise our audience’s expectations by presenting two biennial festivals – **3rd DanzInc 2008 – International Dancers and Choreographers Residency Festival** and the **2nd Summer DanceFit Festival** at the later part of the year. Apart from presenting Mainhouse seasons, please stay tuned with our series of arts educational programs and outreach and community projects. Our dance may just be performed near your doorsteps.

We hope through our conscientious efforts in bringing the best dance experiences to you, our contemporary dance can touch you.

Join us as we take you to different dance expressions and feelings, which you may have never encountered with.

Linnea Ong (Dancer)

Linnea started dancing at a young age. She was a member of the Anderson Junior College Dance Society from 2000 – 2001. From 2002 – 2005, she performed with AJC Dance Alumni in ‘Silent Vocal’, ‘Colour & Emotions’, and ‘Qi’. Formerly trained in Overseas Chinese Dance Syllabus under the Beijing Dance Academy, she receives training with Danny Tan since July 2006 and gave her ODT debut performance in ‘Dance on the Move’. Her recent performances are in Danny Tan’s ‘The Story Begins’ and ‘I Wish’.

Ong Zhihui (Dancer)

Zhihui was trained in various dance forms since primary school. She received further dance exposure at Nanyang Junior College where she was trained by Danny Tan. She had participated in ODT’s Summer DanceFit Festival, Dance on the Move and other outreach performances. Her conscientious efforts and diligence in dance prompted her to undertake a major role in Danny’s recent full-length work ‘The Story Begins.’

Yeo Lay Teng (Dancer)

Lay Teng commenced her dance and drama experience in 1998, where she was a Kent Ridge Hall dancer and performed key roles in known stage musicals, for example Grease. She pursued ballet and contemporary dance in ODT 4 years ago and have undergone intensive dance training with ODT. To date, Lay Teng has participated in 4 “O” Dance performances and dance outreach programmes organised by ODT.



Linnea Ong



Ong Zhi Hui



Yeo Lay Teng



Lim Shao Jia



Cheng Qi



Serene Chan



Ng Yu Zhen



Yeo Sok Hwa

Lo Pui Sze (Dancer/Choreographer)



Pui Sze started performing with Odyssey Dance Theatre since 2001. A long standing member of the Young Artist Project Performers (ODT’s young dance company).

Pui Sze has conscientiously developed her art in dancing, teaching and choreographing. Formerly trained in contemporary dance and various dance styles, she had the opportunity to represent Singapore at major events like Midosuji Parade (Japan), Korea World Culture Expo 2000. More recently, she was one of ODT’s artists who had performed at the Asean Festival of Arts (2003) in Malaysia and Asian Dance Choreographers Festival (2004) in South Korea.

Currently the Assistant to Artistic Director, Pui Sze has performed in numerous works choreographed by Mr. Danny Tan. Recently, she performed the lead role in ‘The Story Begins’ to strong accolades.

Goh Shou Yi (Dancer/Choreographer)



One of the longest serving members of the Young Artists Project Performers, Shou Yi has been studying under the tutelage of Mr. Danny Tan since 2001.

The last six years had seen him experiencing versatile roles as a performer and production assistant with ODT. Some of his performing milestones at ODT include ‘Reflections’, ‘Subconscious’ and ‘Partial Deconstruction’. Despite his young age, Shou Yi has proven his versatility as a well-trained dancer with leading roles in Danny’s major full-length works such as ‘The Story Begins’, a rare honor for a young Singaporean dancer.

In 2007, Shou Yi was selected to embark on International Tour with ODT to Italy for ODT’s premier of ‘Providence’, supported by the Singapore International Foundation. He is also a recipient of the 2007 Georgette Chen Scholarship for his dance programme at the Nanyang Academy of Fine Arts.

Odyssey Dance Theatre

Odyssey Dance Theatre was founded in 1999 by Artistic Director Danny Tan with the objective to provide a new creative voice in dance, and gave its highly praised debut performance ‘Odyssey to the Sublime’ in January 2000 at Jubilee Hall, Raffles Hotel.

Since this outstanding premiere, the young contemporary dance company presented its acclaimed works at well-established festivals and theatres in Armenia, Australia, France, Hong Kong, Italy, Japan, Malaysia, Taiwan, Singapore, South Korea, United Kingdom, USA, Greece and Montenegro. Till date, Odyssey Dance Theatre, the catalyst for contemporary dance provocation, shared its works with 80,000 local and international visitors in 27 mainhouse seasons (11 international exchanges) with 38 major theatre productions.

Since 2001, Odyssey Dance Theatre is the organiser of three biennial dance festivals: Xposition ‘O’ Contemporary Dance Fiesta, DanzINC – Int’l Dancers and Choreographers Residency Festival and Summer DanceFit. Through the large array of local and international dance events, the company has created strong alliances with artists and organisations from Austria, Australia, China, Finland, Hong Kong, India, Japan, Korea, Malaysia, Philippines, Singapore, Taiwan, USA and UK.

As promoter of high-quality contemporary dance, ODT is very committed to its extensive dance education initiatives. Ongoing projects include the Artiste-In-School Programme (AISP) with over 2000 pupils annually since 2000. The birth of its Arts4youths division in 2003 witnessed continuity in the AISP, training & choreographic programmes for schools and the community.

Since its formation, the company has been constantly pursuing artistic excellence in contemporary dance exploration, originality and innovation. In 2004, Artistic Director Danny Tan was accorded the Young Artist Award by the National Arts Council.

The company is consistently increasing the scope of its productions due to high public interest; with ODT’s works ‘Synesthesia’ (2005) and ‘Garden in my Heart’ (2006), the company was the first local performance group to hold a major dance production at the Singapore Indoor Stadium.

Over the last 8 years, the sustained commitment and support from local and international organisations have assisted ODT to explore new dimensions in contemporary dance and gain international reputation.

Management, Production & Artistic Team

Advisors

Miss Koh Sauk Keow, MS (Ed), M.Ed, BA
Consultant & Educator
Former Principal, Ministry of Education

Dr Soh Kay Cheng PB, PPA
PhD, MEd, Dip Ed Guild
Consultant

Mrs Lysia Kee
Principal, Bt Batok Secondary School
1st Vice-President, Singapore Principals Academy

Mrs Tan Chin Cheoh
Consultant & Educator
Former Principal, Ministry of Education

Mr Nigel Grant, B. Mus (Hons)
Consultant
Former Assistant Director, Royal Ballet School (UK)
Former Director, I Dance Central (Singapore)

Management Team

Artistic Director
General Manager
Accounts Executive
Admin Support
Design
Company Secretary
Legal Consultant
Photography

- Danny Tan
- Ann Tan
- Michelle Goh
- Sim Joo Leng & Julia Chen
- Maxc
- Chong, Lim & Partners
- Samuel Seow Law Corporation
- Richard Khoo

Young Company Members

- Lo Pui Sze, Goh Shou Yi, Linnea Ong Bin Qin, Ong Zhihui, Yeo Lay Teng, Lim Shao Jia, Serene Chan Zhi Hui, Chengqi, Ng Yu Zhen & Yeo Sok Hwa.

- Sim Joo Leng, Julia Chen, Amanda Chen, Yeo Shu Qin, Pang Ai Lian, Ang Li Juan, Calvin Goh Cheng How, Ada Tong Le Wei, Chong Jia Ling, Jasmine Doo Fang Qi, Chong Lay Wei, Sim Jia Yan